

# Come to the Temple

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♩ = 100

Voice

Can you see the  
Can you see the

Piano

6

tem - ple — re - flect-ed in your life? When you look at all the fa - cets, can you  
tem - ple as a pat - tern for your life? Full of prayer, — full of faith - ful - ness, seek - ing

Pno.

11

see His ho - ly light? Can you find His sacred cov - e - nants in the cen - ter of your  
know - ledge, truth, and right. Are you stead - fast as a beac - on, ra - di - a - ting God's pure

Pno.

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2

16 *rit.*

soul? Do they guide your dail-y choi - ces? Do they lead you where to go?  
light, in a world full of con - fu - sion, are you lead - ing souls to Christ?

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 16, marked with a 'rit.' (ritardando) above the staff. The lyrics are: 'soul? Do they guide your dail-y choi - ces? Do they lead you where to go? light, in a world full of con - fu - sion, are you lead - ing souls to Christ?'. The bottom staff is a piano accompaniment (Pno.) with two staves (treble and bass clef). It features chords and moving lines in both hands, with a 'rit.' marking at the end of the system.

21

Come to the tem - ple. Come bask in its light. Come feel the

Pno.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting at measure 21. The lyrics are: 'Come to the tem - ple. Come bask in its light. Come feel the'. The bottom staff is a piano accompaniment (Pno.) with two staves (treble and bass clef). It continues the accompaniment from the previous system.

26

pow - er strength-en - ing your life. Come with - in its hal-lowed walls. Step

Pno.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line starting at measure 26. The lyrics are: 'pow - er strength-en - ing your life. Come with - in its hal-lowed walls. Step'. The bottom staff is a piano accompaniment (Pno.) with two staves (treble and bass clef). It concludes the accompaniment for this section.

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31

in - to heav - en's door. Come to the tem - ple, the house of the

Detailed description: This block contains the vocal line for measures 31 through 35. The music is written on a single treble clef staff with a key signature of one sharp (F#). The lyrics are: "in - to heav - en's door. Come to the tem - ple, the house of the".

Pno.

Detailed description: This block contains the piano accompaniment for measures 31 through 35. It is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The accompaniment features a steady eighth-note bass line and chords in the right hand.

36

1. Lord. Can you Lord.

2. Lord.

Detailed description: This block contains the vocal line for measures 36 and 37. It includes two first endings (1. and 2.) and a second ending (2.). The lyrics are: "1. Lord. Can you Lord." and "2. Lord.".

Pno.

Detailed description: This block contains the piano accompaniment for measures 36 and 37. It includes two first endings (1. and 2.) and a second ending (2.). The accompaniment features a steady eighth-note bass line and chords in the right hand.

41

Detailed description: This block contains the vocal line for measures 41 through 44. The vocal line is mostly silent, indicated by a whole rest in each measure.

Pno.

Detailed description: This block contains the piano accompaniment for measures 41 through 44. The accompaniment features a steady eighth-note bass line and chords in the right hand, ending with a double bar line and repeat sign.