

# The Savior's Touch

By Kerrie Cross

With feeling *mf*

Vocal

Piano

*mf*

*mp*

*mp*

*mp*

4

4

4

A wo - man in the mul - ti - tude that

7

7

7

came to hear Christ speak, Pressed for - ward close and reach - ing Him, fell humb - ly at His feet. With

The musical score is written in common time (C) and consists of three systems. The first system includes a vocal line and two piano staves. The piano part begins with a first ending marked '1' and a dynamic of *mf*. The second system starts at measure 4 and includes the lyrics 'A wo - man in the mul - ti - tude that'. The piano accompaniment features chords and a bass line, with dynamics of *mp*. The third system starts at measure 7 and includes the lyrics 'came to hear Christ speak, Pressed for - ward close and reach - ing Him, fell humb - ly at His feet. With'. The piano accompaniment continues with chords and a bass line, maintaining a dynamic of *mp*.

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10  
faith to heal her weak-ened frame, she stretched— forth her hand; And touched the hem of Him, who though a

13 *mf*  
God, stood now as man. - The Sav - ior's

13 *mf*  
*mf*

16  
touch— can turn the earth - en stones to bread. The Sav - ior's touch— can raise the

19  
liv - ing from the dead. The Sav - ior touched with faith and love the hearts of you and me. So we in

22 *mp*

turn could touch the lives of ev - 'ry - one we see.

25 *mp*

A boy stood with the Ne - phites at the cit - y temp - le walls. He

28

watched with hung - ring eyes the Sav - ior speak - ing to them all. Then Je - sus called the chil - dren to come

31

for - ward one by one; The boy wept as Christ touched his head and blessed - him with His love.

35 *mf*

The Sav - ior's touch \_\_\_\_\_ can turn the earth - en stones to bread. The Sav - ior's

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a whole rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed above the first staff.

38

touch \_\_\_\_\_ can raise the liv - ing from the dead. The Sav - ior touched with faith and love the

Detailed description: This system contains the next three staves of music. The vocal line continues with a half note C5, followed by quarter notes B4, A4, and G4. The piano accompaniment continues with quarter notes G4, A4, B4, and C5 in the right hand, and quarter notes G3, A3, B3, and C4 in the left hand. The dynamic marking *mf* is placed above the first staff.

41 *mp*

hearts of you and me. So we in turn could touch the lives of ev - 'ry - one we see.

Detailed description: This system contains the next three staves of music. The vocal line continues with quarter notes F4, E4, D4, and C4. The piano accompaniment continues with quarter notes G4, A4, B4, and C5 in the right hand, and quarter notes G3, A3, B3, and C4 in the left hand. The dynamic marking *mp* is placed above the first staff.

45 *mp*

A young man heard a mis - sion - ar - y

Detailed description: This system contains the final three staves of music. The vocal line starts with a whole rest, followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment continues with quarter notes G4, A4, B4, and C5 in the right hand, and quarter notes G3, A3, B3, and C4 in the left hand. The dynamic marking *mp* is placed above the first staff.

48  
tell of Je - sus Christ, and felt a burn - ing in his heart that told him it was right. He

48  
asked the man to be bap-tized and come in - to the fold. The light of Christ shone in his face, the

51  
Sav - ior touched his soul. The Sav - ior's touch can turn the

54  
earth - en stones to bread. The Sav - ior's touch can raise the liv - ing from the dead. The Sav - ior

58

*mf*

*mf*

5

Detailed description: This is a musical score for a hymn, presented in three systems. Each system contains three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: 'tell of Je - sus Christ, and felt a burn - ing in his heart that told him it was right. He asked the man to be bap-tized and come in - to the fold. The light of Christ shone in his face, the Sav - ior touched his soul. The Sav - ior's touch can turn the earth - en stones to bread. The Sav - ior's touch can raise the liv - ing from the dead. The Sav - ior'. The score includes dynamic markings such as *mf* (mezzo-forte) and a crescendo hairpin. The page number '5' is centered at the bottom.

61

touched with faith and love the hearts of you and me. So we in turn could touch the lives of

61

61

Detailed description: This block contains the first system of music, measures 61-63. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and moving lines, and a bass line in bass clef. The key signature is two sharps (F# and C#).

64

ev - 'ry - one we see. The Sav - ior's touch. \_\_\_\_\_

64

*pp* *very slowly*

64

*pp* *very slowly*

Detailed description: This block contains the second system of music, measures 64-66. The vocal line continues with lyrics and a long note. The piano accompaniment includes dynamic markings *pp* and *very slowly*. The bass line also includes *pp* and *very slowly*. The system concludes with a double bar line.