

Daddy's Little Girl

By Kerrie Neu

Vocal

Piano

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The vocal line starts with a whole rest in the first measure, followed by a series of notes in the second and third measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line. The score is divided into systems, with measures 1-3, 4-6, and 7-9. The lyrics are placed below the vocal line in the seventh measure.

Build - ing blocks and bub - bles, lit - tle dolls with au - burn hair.
Hugs turn in - to phone calls, with a chat a - cross the miles.

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9

Dain - ty socks and ruf - fles, Bar - bie dolls and Ted - dy bears. Your
 Pict - ures on the cold walls of fa - mil - iar friends and smiles. A

11

lit - tle world is hap - py, I shel - tered from the bad. to
 tear falls on your pil - low. I wish it had the pow'r

13

Life con - sists of Mom - my, and is filled with hugs for Dad - dy's lit - tle girl.
 keep you small for - ev - er and crown you now as Dad - dy's lit - tle girl.

16

You will al - ways be my lit - tle girl, sit - ting on my knee. E - ven

19

31

You will al - ways be my lit - tle girl,

34

sit - ting on my knee. my lit - tle girl, You will al - ways be my lit - tle

37

girl,

rit.