

# Cry From the Dust

Words & Music by Kerrie Neu

♩ = 100

Voice

Piano

5

Are you ev - er un - sure \_\_\_\_\_ what to be - lieve? \_\_\_\_\_ With so

Pno.

9

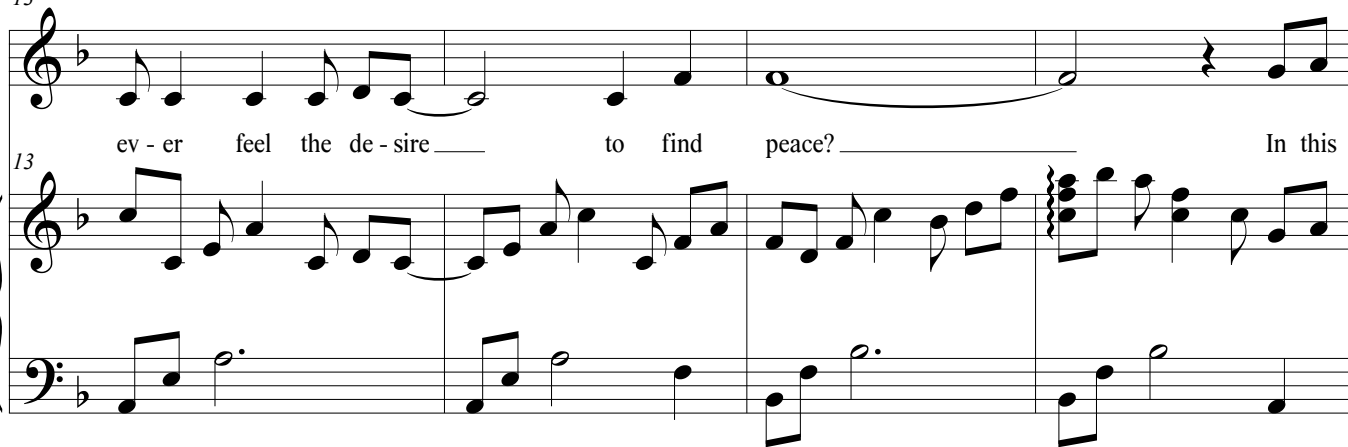
ma - ny voi - ces clam - mor - ing in con - fu - sion? \_\_\_\_\_ Do you

Pno.

# Cry From the Dust

2  
13


Piano accompaniment for measures 2-13. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes. The music is in a minor key.



ev - er feel the de - sire — to find peace? — In this

17


Piano accompaniment for measures 17-20. The right hand continues the melodic line, and the left hand maintains the bass line. The texture is consistent with the previous system.



swirl - ing cha - o - tic world — of com - mo - tion? — Well, our

21

Piano accompaniment for measures 21-24. The right hand features a more active melodic line with eighth notes, and the left hand continues the bass line.



Fa - ther planned a way — to lead us home. In the

25

Piano accompaniment for measures 25-28. The right hand continues the melodic line, and the left hand maintains the bass line.



words of an - cient pro - phets who saw our day. They were

29

Vocal line for measures 29-32. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. It then has a half note E5, followed by quarter notes D5, C5, and B4. The line ends with a quarter rest, a quarter note G4, and a quarter note F4.

writ - ten by the Spi - rit and pre - served, to

Pno.

Piano accompaniment for measures 29-32. The right hand features a steady eighth-note accompaniment in the treble clef. The left hand plays a simple bass line with quarter notes in the bass clef.

33

Vocal line for measures 33-36. The melody continues with quarter notes G4, A4, B4, C5, and D5. It then has a half note E5, followed by quarter notes D5, C5, and B4. The line ends with a quarter rest, a quarter note G4, and a quarter note F4.

guide us to the One who is the way. Their words shall

Pno.

Piano accompaniment for measures 33-36. The right hand continues with eighth-note accompaniment. The left hand plays a bass line with quarter notes. At the end of measure 36, there is a double bar line and a final chord consisting of a bass clef with a whole note G3 and a treble clef with a whole note G4.

37

Vocal line for measures 37-40. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. It then has a half note E5, followed by quarter notes D5, C5, and B4. The line ends with a quarter rest, a quarter note G4, and a quarter note F4.

cry from the dust, to help me find the truth of

Pno.

Piano accompaniment for measures 37-40. The right hand continues with eighth-note accompaniment. The left hand plays a bass line with quarter notes.

41

Vocal line for measures 41-44. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. It then has a half note E5, followed by quarter notes D5, C5, and B4. The line ends with a quarter rest, a quarter note G4, and a quarter note F4.

Christ and His gos - pel to help me make it through. As

Pno.

Piano accompaniment for measures 41-44. The right hand continues with eighth-note accompaniment. The left hand plays a bass line with quarter notes.

# Cry From the Dust

4  
45

Ne - phi of old, I'll hold on to the rod. By

Pno.

49

read - ing the scrip - tures I'll find an - swers from God.

Pno.

54

Their words shall cry from the dust, to

Pno.

58

help me find the truth of Christ and His gos - pel to

Pno.

62

help me make it through. As Ne - phi of old, I'll

Pno.

66

hold on to the rod. By read - ing the scrip - tures I'll find

Pno.

70

an - swers from God.

Pno.