

# Yo He Sido Comissionado

Con convicción

Escrito por Kerrie Neu

Vocal

Piano

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-2) shows the vocal line with a whole rest and the piano accompaniment starting with a half note G4 and a half note F4. The second system (measures 3-4) continues the piano accompaniment with chords and moving lines. The third system (measures 5-6) includes the vocal line with lyrics and the piano accompaniment. The lyrics are: 'Yo he sido co-mis-io-na-do, la ver-de' and 'Yo he sido co-mis-io-na-do, de'. The piano accompaniment features chords and moving lines in both hands. The dynamic marking 'mf' is present in the piano parts.

1

mf

3

mf

5

Yo he si - do co - mis - io - na - do, la ver -  
Yo he si - do co - mis - io - na - do, de

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7

dad a pre - di - car. Que to - dos se - pan de Je - sus y  
Dios tes - ti - fi - car. Em - ba - ja - dor del Sal - va - dor, Su

7

9

sien - tan Su a - mor. Yo he si - do co - mis - io - na - do, las  
obra a ter - mi - nar. Yo he si - do co - mis - io - na - do, al

9

11

al - mas a baut - i - zar. En - con - trar a las o - ve - jas y a  
mun - do pre - par - ar pa - ra la ve - ni - da de Je - sus, el

11

13 *f*

Su re - dil - le - var.  
Rey y Sal - va - dor. Soy lla - ma - do ha -

13 *f*

13 *f*

15

cer lo que El ha - ri - a, de - cir lo que El di - ri - a. Y

15

15

17

en Sus pa - sos ca - mi - nar, el - e - gi - dos a en - se - nar. Ben - de -

17

17

19

cir con fe y gran a - mor co - mo cuan - do vi - no El. Lla -

21 *slowing* *mf*

ma - do del Se - nor y Rey. Rep - re -

22 *rit.* *a tempo* 1. *mp* 2.

sen - to Su nom - bre fiel. Yo he