

Look What You've Done

By Kerrie Neu

Vocal

1

You

Piano

1

Detailed description: This system contains the first two staves of music. The vocal staff (top) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a repeat sign, and then a quarter note G4. The piano accompaniment (bottom) consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part starts with a whole chord (F#4, A4, C5), followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand part starts with a whole note F#3, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. A first ending bracket spans the first two measures of the piano accompaniment.

3

Once u - pon a time, hand - some boy met pret - ty girl, Fell in love and soon were wed by a
had a lit - tle house, with two child - ren of your own, You — worked real hard to meet their needs and to
Birth - days and va - ca - tions, Sun - day din - ners in your home. Con - certs, games, and grad - u - a - tions,

3

3

Detailed description: This system contains the next two staves of music. The vocal staff (top) continues the melody from the first system. The piano accompaniment (bottom) continues with the same rhythmic pattern of eighth notes in the right hand and whole notes/half notes in the left hand. A first ending bracket spans the first two measures of the piano accompaniment.

6

judge in a - noth - er town. You of - ten said I love you, and filled your home with love. You
build a hap - py home. Your child - ren gent - ly hug you and ex - press to you their love.
pic - nics in the sun. Your child - ren's child - ren hug you and ex - press to you their love. You

6

6

Detailed description: This system contains the final two staves of music. The vocal staff (top) continues the melody. The piano accompaniment (bottom) continues with the same rhythmic pattern. A first ending bracket spans the first two measures of the piano accompaniment.

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9

built a mar - riage made to last, Look what you've done.
 You deserve to be re - cog - nized. Look what you've done.
 de - serve to be re - cog - nized, Look what you've done. Just

12

look at what you've start - ed. You set the wheels to turn, from that

14

first "I do" back in fort - y five in Lake Bay Wash - ing - ton. The

16

fam' - ly you've cre - a - ted, and giv - en all your love. In

18

fif - ty years of love and tears, Look what you've

Musical notation for measures 18-19, including vocal line and piano accompaniment.

20

done.

1.2.

Musical notation for measures 20-21, including vocal line and piano accompaniment.

22

Look what you've

3.

Musical notation for measures 22-23, including vocal line and piano accompaniment.

24

done.

rit.

3

Musical notation for measures 24-25, including vocal line and piano accompaniment.