

Encircled in Love

Gently ♩ = 90

Kerrie Neu

Gently

Voice

Piano

8va *loco*

Detailed description: This system contains the first six measures of the piece. The Voice part is a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains six whole rests. The Piano part consists of two staves. The right hand starts with a piano dynamic marking and a *8va* instruction, playing a melody of eighth notes. The left hand plays a bass line of quarter notes.

7

I feel a - fraid. I feel so all a - lone. I am un-

Pno.

Detailed description: This system contains measures 7 through 12. The Voice part has a treble clef and contains the lyrics: "I feel a - fraid. I feel so all a - lone. I am un-". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

13

cer-tain of which way I should go. I feel un - worth-y. I fear I don't be-

Pno.

Detailed description: This system contains measures 13 through 18. The Voice part has a treble clef and contains the lyrics: "cer-tain of which way I should go. I feel un - worth-y. I fear I don't be-". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

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Encircled in Love

2

19

long. _____ How could He love me when my life is full of flaws? _____

Pno.

25

I close my eyes _____ and speak to heaven's ears. _____ And in the still-ness I

Pno.

31

feel Him hold me near. _____ His warmth and peace _____ dis - till u-pon my soul. _____

Pno.

37

_____ I know He loves me and will for-ev-er more. _____ En - cir - cled in love. Sur-

Pno.

44

round-ed in peace. Strengthened by some-one who be-lieves in me. A

Pno.

50

mer-ci-ful Heav-en-ly Fa-ther a-bove. I'm en-cir-cled e-ter-nal-

Pno.

56

ly in the arms, the arms of His love.

Pno.

63

loco I hear my bro-ther, my

Pno.

Encircled in Love

4

69

Savior gent-ly say, "I'll al-ways love thee. I'll ne-ver turn a - way. Give me thy

Pno.

76

sor-rows, ac - cept my grace in - stead. I have en - grav-en thee on the palms of my

Pno.

82

hands." En - cir - cled in love. Sur - round - ed in

Pno.

87

peace. Strengthened by someone who be - lieves in me. A bro-ther, my

Pno.

93

Savior, and a Fa-ther a - bove. I'm en - cir-cled e - ter - nal - ly in the arms, the

Pno.

101

arms of their love. I see my sis - ter, with kindness come my

Pno.

108

way. She knows my tri - als yet loves me a - ny - way. She shares my burdens. She

Pno.

115

helps in lit - tle ways. And I am grate - ful she cared for me to - day. En -

Pno.

Encircled in Love

6

122

6/8 time signature. Key signature: two flats (B-flat and E-flat). The vocal line consists of a series of chords and some eighth notes. The lyrics are: "cir-cled in love. Sur-round-ed in peace. Strengthened by someone who be-lieves in"

cir-cled in love. Sur-round-ed in peace. Strengthened by someone who be-lieves in

Pno.

Piano accompaniment for measures 122-128. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line with quarter notes and rests.

129

6/8 time signature. Key signature: two flats. The vocal line continues with chords and eighth notes. The lyrics are: "me. A bro-ther, a sis-ter, a Fa-ther a - bove. I'm en-cir-cled e-ter - nal-

me. A bro-ther, a sis-ter, a Fa-ther a - bove. I'm en-cir-cled e-ter - nal-

Pno.

Piano accompaniment for measures 129-135. The right hand continues with eighth-note patterns and chords, and the left hand maintains the bass line.

136

6/8 time signature. Key signature: two flats. The vocal line features a long note with a slur, followed by eighth notes. The lyrics are: "ly _____ in the arms, _____ the arms of their love. _____"

ly _____ in the arms, _____ the arms of their love. _____

Pno.

Piano accompaniment for measures 136-142. The right hand has a more active melody with eighth notes and a *8va* marking. The left hand plays a simple bass line.

143

6/8 time signature. Key signature: two flats. The vocal line consists of a series of rests, indicating a silent vocal part.

loco

Pno.

Piano accompaniment for measures 143-148. The right hand features a *loco* (lento) section with a series of chords and eighth notes. The left hand plays a bass line with quarter notes.